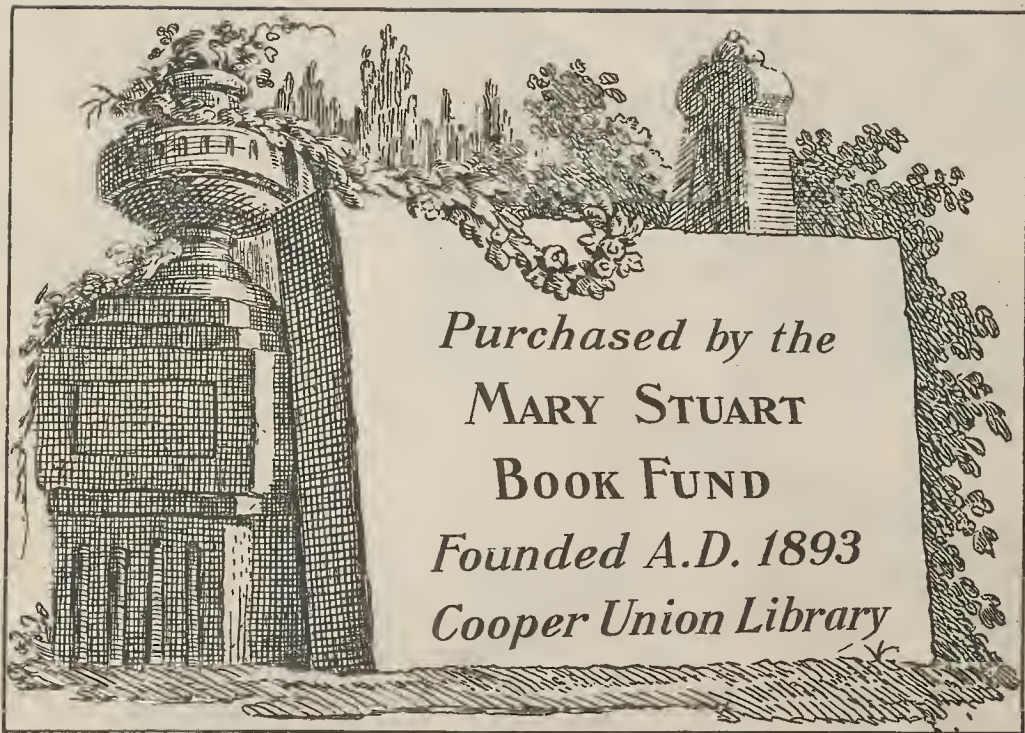
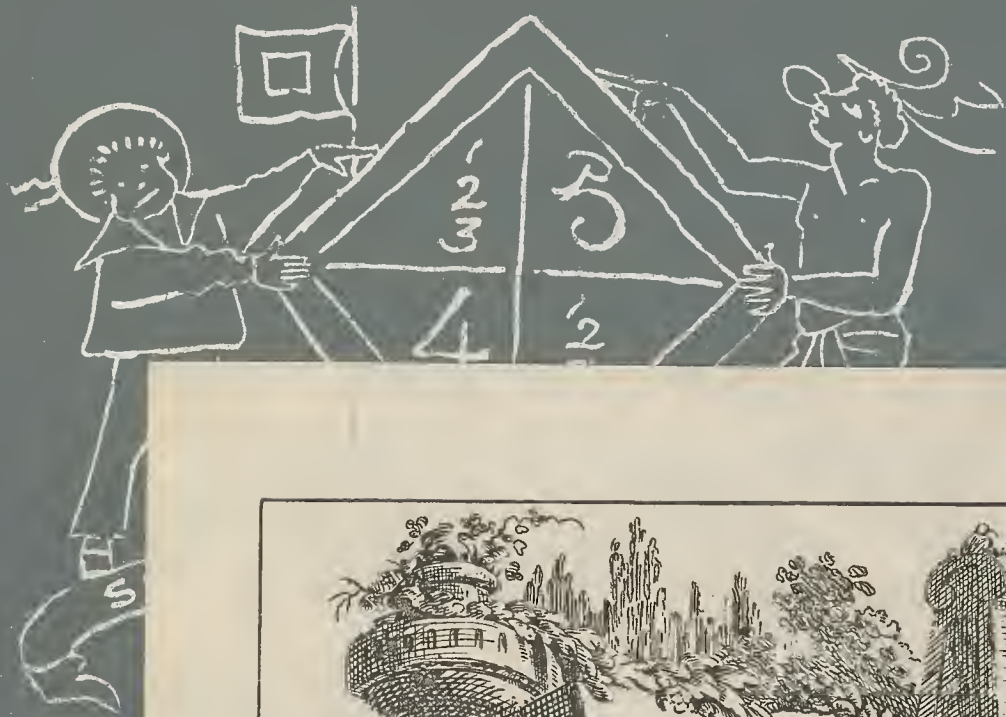
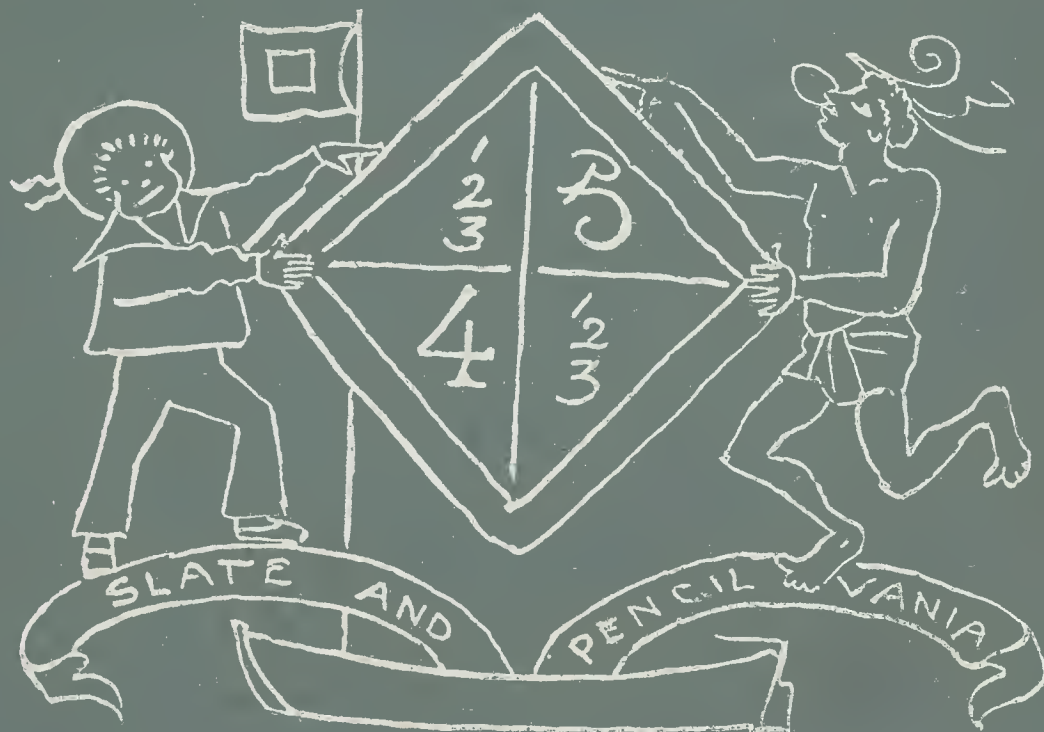






W. Crane.
1885.



SLATE AND PENCIL - VANIA :

BEING THE ADVENTURES OF
DICK ON A DESERT
ISLAND.

DECYPHERED BY WALTER CRANE.

LONDON { MARCUS WARD & CO. LTD.
1885.

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ery early
in life
he was suited
for a sailor



and, at the seaside,
has thoughts of voyaging.



So he
buys a
boat,



and,
taking a few
necessaries,



he sets
sail



Wind and weather
take counsel
together



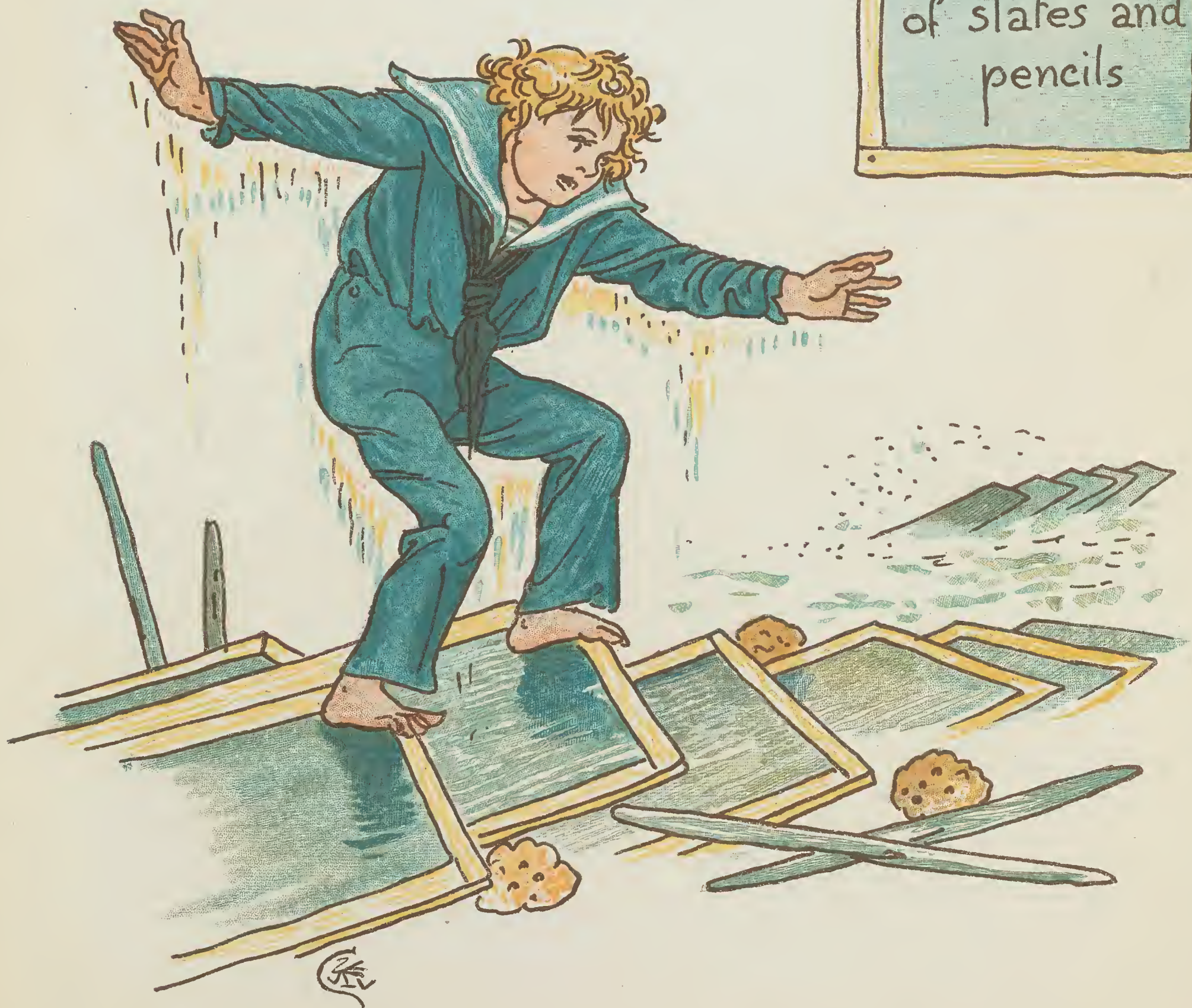
and the result of their
conference
is

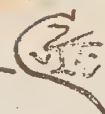


after a severe
squall Dick
finds himself
cast up on a
strange shore.



Composed
principally
of slates and
pencils









The natives
add him
up on a
slate.









Dick is shown
into the parlour
where the Queen
offers him some
honey she has
subtracted herself



and sends
him into the
garden to
help the
maid do
multiplica-
tion on the
clothes line;
~~~~~





till she  
receives a  
check from  
a little black-  
bird and a  
division takes  
place between  
them at her  
expense.







Transformation Scene—  
Dick thinks it  
as good as a  
Pantomime



but all  
that takes place  
is in strict ac-  
cordance with  
the rules of  
Arithmetic.

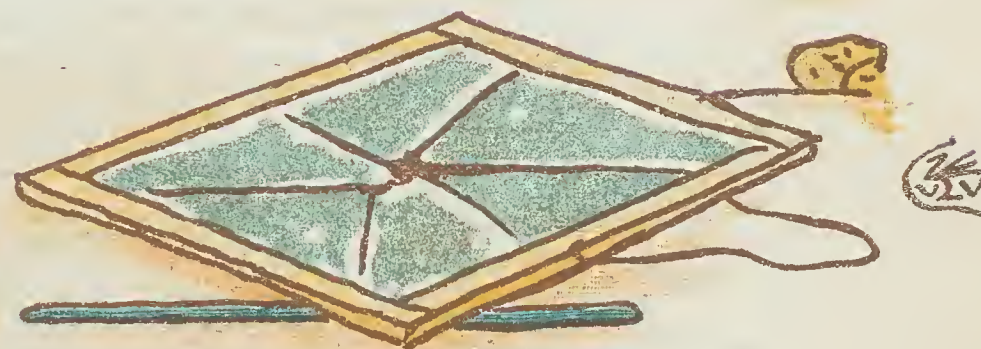
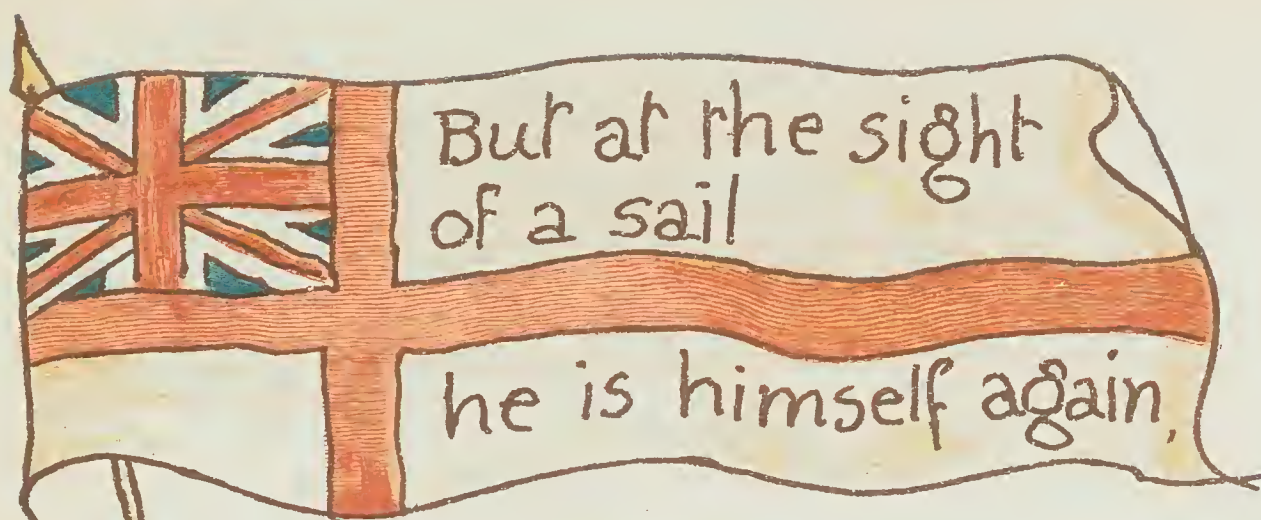




and when, as clown, Dick goes shopping in the native harlequinade, he finds it desirable to remember that 2 & 2 make 4, & not to take more than he can pay for.









The ship touches at the island, the captain takes him aboard, & Dick takes his leave for the present of SLATE AND PENCILVANIA





